

Senior University of
Greater Atlanta, Inc.
(SUGA)



WINTER QUARTER, 2022

HYBRID QUARTER

ZOOM CLASSES OFFERED TUESDAYS & THURSDAYS (January 4 - February 24)
ZOOM LINKS will be sent evening before class

WEDNESDAY AND FRIDAY CLASSES WILL BE *IN PERSON* AT Rehoboth Baptist Church,
2997 Lawrenceville Hwy., Tucker, GA 30087 (January 5-February 25)

PLEASE REGISTER. See Registration Form.
Each Class Meets Once Per Week for one hour unless otherwise indicated.

9:30 AM TUESDAYS - ZOOM

ICONIC CRIMINAL TRIALS OF THE 20TH CENTURY

Jeff Milsteen, *Attorney and Former Deputy Attorney General of Georgia*

We all remember the names — Sacco & Vanzetti, Leopold & Loeb, Leo Frank, Julius & Ethel Rosenberg, the Scopes Monkey Trial, the Chicago Seven, the Manson family and more — but how much do we really know about some of the most famous criminal trials of the twentieth century? This class will explore the history of jury trials in America in the context of many of the so-called “trials of the century,” spectacles that captured the public’s attention and shaped the future, for better or worse, of our criminal justice system. The evolving role and influence of the media in covering these trials will also be examined.

11:00 AM – 12:15 PM TUESDAYS - ZOOM

THE KENNEDY ASSASSINATION - NOVEMBER 22, 1963

Sal DePasquale, *MCJ (Criminal Justice), MBA*

Those questioning the Kennedy Assassination have been denigrated as conspiracy theory nut jobs. The official version of events is much more sensible. Consider this synopsis:

- A former Marine, who served in Japan on a top-secret assignment and defected to the Soviet Union, returned to America but didn't face espionage charges;
- He purchased a traceable mail-order poor quality Italian made rifle that he used to kill JFK while on a lunch break;
- He went to the lunchroom after the assassination to eat his lunch;
- Where he was confronted by the building manager and a Dallas police officer;
- He then left the building and took a cab home;
- After a brief stay—presumably a potty stop--proceeded to a movie theater, killing a police officer along the way, where he was arrested;
- He was killed 2 days later in police station by a Mafia connected strip club owner.

Nothing strange about the official version. This class views events through the lens of an assassin, a security specialist and an investigator. Suggested reading: *The Devil's Chessboard: Allen Dulles, the CIA and the Rise of America's Secret Government* by David Talbot, *The Brothers: John Foster Dulles, Allen Dulles, and their Secret World War* by Steven Kinzer, and *November 22, 1963: A Brief Guide to the JFK Assassination* by Jeremy Bojczuk.

Choose from one of the two offerings in each time slot

9:30 AM WEDNESDAYS - INPERSON

CURRENT EVENTS -

Patrick Belott, *SUGA Member*

Patrick will facilitate this always-fascinating forum on the events of the day by introducing current controversial topics that are on all of our minds. We are encouraged to offer our opinions, respond to others, and work together to “solve all of the problems of the world.”

THE LIFE AND POETRY OF WALT WHITMAN

Joe Baird, *Attorney, Administrative Law Judge (retired), SUGA Member*

Many consider Walt Whitman (1819-1892) to be America's greatest poet and the father of modern American poetry. His poetry collection, *Leaves of Grass*, is a true classic. He also lived a fascinating life as a journalist in a crucial period of transformation in the nation's history. This class will discuss aspects of his poetry, the controversy created by his bold, innovative, and sometimes overtly sensual poems, and the fascinating historical period in which he lived. Poetry novices are welcome in this class. No book purchases required.

11:00 AM – WEDNESDAYS - INPERSON

THE EPIC HERO AND THE AFTERLIFE

Lynn Cherry Grant, *Professor (retired), Georgia Perimeter College, SUGA Member*

Looking at the epics of “The Odyssey”, Homer (7th c. BCE), “The Aeneid”, Vergil (1st c. CE), and “The Inferno”, Dante (15th c. CE), *this class* will examine ways in which these seemingly different pillars of Western thought combine to give us a guide for the development of Western consciousness. Though texts are not required, it might be helpful to review the basic story of each.

11:00 AM

THE OPERETTA

Larry Pinson, *SUGA Member*

About midway from Grand Opera to American (Broadway) Musicals resides The Operetta. As you suspect, there is considerable overlap. We will take a broad-brush look at The Operetta and its main characteristics clearly common with its “music theater” cousins; similarly, we will look at those attributes that set it apart. We will view videos of parts of performances as examples and for emphasis. We will consider well-known as well as not-so-well known operettas; there may be surprises along the way. The course’s primary objective is: “Never stop learning,” be enriched by the experience, and have some fun.

THURSDAY ZOOM CLASSES (Jan. 6 – Feb. 24)

9:30 AM - ZOOM

POTPOURRI

Ann Levine, Coordinator, Curriculum Chair, SUGA

For more information on these speakers, see “Potpourri” Syllabus attached.

- Jan. 6: Steve M. Potter, Ph.D., retired, Ga. Tech Dept of Biomedical Engineering
Topic: “The Brain: Your Questions Answered”
- Jan. 13: Henry S. Kahn, M.D., Professor Emeritus, Emory School of Medicine
Topic: “Can We Make U.S. Healthcare Affordable?”
- Jan. 20: Marshall P. Duke, Ph.D., Professor of Psychology, Emory University
Topic: “The Psychology of Fiction”
- Jan 27: Jeff Wood, Chair, Cobb Co. Neighborhood Safety Commission
“Topic: “Financial Scams and How to Avoid Them”
- Feb. 3: Jack L. Hammersmith, Ph.D., Professor Emeritus, West Virginia University Dept.
of History. Topic: “‘First’ First Ladies”
- Feb.10: Kaye L. Minchew, Archivist and Author, LaGrange, GA
Book Talk, “Jimmy Carter: Citizen of the South” (UGA Press, 2021)

- Feb. 17: Jonathan J. Miles, Professor, Integrated Science and Technology, James Madison University. Topic: “Clean Energy in the Era of Climate Change”
- Feb. 24: Daniel Rodgers, Exec. Director, Atlanta Hospital Hospitality House and Camille Gaffron, Exec. Director, Villa International
Topic: “Providing Short-Term Housing for Atlanta-area hospital patients and/or caregivers and International Visitors in Atlanta for study or work”

11:00 AM - ZOOM

DECODING, DECEPTION AND DOUBLE-CROSS

Bill Fisher, Business Consultant, retired BellSouth senior manager, Member, SUGA

There's an old saying that the Second World War was won with: *British Brains, American Brawn, and Russian Blood*. There's indeed a lot of truth in this expression. This series of classes will take you into a set of clandestine operations, largely British-managed, where several hundred people changed the outcome in favor of the Allies. The big payoff was the successful invasion of northern France that we know as D-Day. The people involved a wide range characters: from Cambridge and Oxford professors, on-the-run Polish mathematicians, to an eclectic group of eccentrics of varied nationalities who were turncoats to the Nazi cause. The skills involved range from complex mathematics, to incredible intuitive thinking, to outright lySome of names and places might be vaguely familiar like Alan Turing at Bletchley Park and an encryption machine known as Enigma, but most have been relegated to the dustbin of popular history. These classes seek to bring light to all of their contributions and legacies which range from the modern digital computer to the not-so-fictional character of James Bond. Many of the secrets were taken to the graves of the participants, most remained secrets for nearly 50 years. More become declassified each year making this a story that grows and changes over the years.

FRIDAY - IN PERSON

Choose from one of the two offerings in each time slot

9:30 AM – IN-PERSON

GEORGIA GEOLOGY

Charles “Chuck” Hill, freelance geologist in the environmental consulting industry

Class 1 The Barrier Island Sequence: The present islands and those of the last 2 million years

Class 2 The Coastal Plain: Sedimentary sequences from the last 70 million years made up of 10,000 cubic miles of material

Class 3 The Valley & Ridge: Sedimentary sequences from the Paleozoic 550-300 million years ago

Class 4 The Cartoogechaye-Cowrock-Dahlongega Gold Belt: A volcanic island arc and the sea between, now the Blue Ridge Mountains

Class 5 The Tugaloo: Island arcs and sea floors intruded by granites, the terrane we live on

Class 6 The Cat Square-Pine Mountain-Carolina: More volcanic island arcs, sea floors, and a piece of Rodinia a billion years old

Class 7 The Brunswick-Suwanee: Buried terranes including a piece of Gondwana-Africa

Class 8 Geology of Georgia and Human Settlement

DRAW FROM LIFE

Betsy Alexander, *designer and graphic artist, Member, SUGA*

Drawing is a learnable skill. It offers an opportunity to see life differently by interpreting what you see into how you would draw it. Discover a new awareness of structure, proportion and detail. See the world with an artist's eyes. And learn how to translate that on to paper. This is a class for beginners as well as those who already enjoy drawing. Please bring a sketchbook and pencils or pens.

11:00 AM – IN-PERSON

QUANAH PARKER AND FAMILY, A BIOGRAPHY AS HISTORY CLASS

Madeline Griffin, *former Juvenile Court Judge (DeKalb County), Member, SUGA*

Quanah Parker was a famous leader of the Comanche in the 19th and into the 20th century. His father was Peta Nocona and his mother was Cynthia Ann Parker. Cynthia Ann is perhaps the most famous of the captives kidnapped by the Native Americans in the west. Quanah Parker was both an expert warrior and a gifted diplomat. After the Indian wars, he was a successful cattle rancher and leader of his people. He was responsible for creating the peyote-based religion which spread to other tribes. He had seven wives and many children, and was a friend of Teddy Roosevelt.

REDEFINING THE WORKING CLASS

David Slavin, *PhD, History, taught European, World and U.S. History at college level for 25 years*

Because race and gender obscure working class reality, activists and scholars wrestle with how to map labor history. Most knotty is the problem of the "white race." Not simply a social construct, it is a ruling class invention to separate the ranks of the exploited and, by imposing unequal status privilege on the "white" worker, maintain order and undermine resistance to exploitation. Industrial-financial elites adapted the slaveocracy's design to serve their own need for social control. Yet today's progressives tend to lump "white worker" with "Trump voter," a self-defeating assumption that reinforces efforts to convince "white" workers that their interests lie with a cross-class "white front." Rethinking class by statistically dis-aggregating "whites" and focusing on the lowest three income quintiles helps distinguish white privilege, and reveal its hidden costs. This course will rely on recent works by Heather McGhee, Ian Haney Lopez, Adolph Reed Jr., and a reassessment of New Deal reforms to help clarify the present political moment.