



WINTER QUARTER 2021

**Zoom Classes Offered from Monday, January 4 - Friday, Feb. 26.
Each Class Meets Once per Week.**

MONDAY, JANUARY 4 - FEBRUARY 22

>9:30 - 10:30 AM

2020 AND THE YEAR'S IMPACT ON ART, DESIGN AND ARCHITECTURE
Allan M. Hing, Professor of Interior Design (including at Art Institute of Atlanta, Virginia Commonwealth U., Atlanta College of Art, Auburn U.)

2020 has been a challenging year for the visual and design arts. COVID-19 has been a blessing in disguise, as it demanded many creative solutions for our health, safety and wellness as well as our living and work environments. The class will look at contributions in 2020 and what we can look forward to in 2021.

>11:00 AM– 12 noon

DISCOVERING CATCH-22 – AGAIN!

RoseMarie Mason, retired English teacher, Berkmar High School, Member, SUGA

This class will take another look (or perhaps a first look) at the 1960s American classic *Catch-22* by Joseph Heller. Follow the characters in this satirical, surrealistic, comedic and frightening novel through a world where being crazy

means that one is really sane – or is it that being sane means that one is really crazy? Are the ideas presented in this novel still relevant today? This discussion class will look at these and many, many other ideas. Since it will not be a lecture class, keeping up with the reading assignments will be critical in making the class meaningful for all. Start reading before class begins if you can.

TUESDAY, JANUARY 5 - FEBRUARY 23

>9:30-10:30 AM

IT AIN'T OVER 'TIL IT'S OVER: HOW ISSUES OF THE CIVIL WAR HAVE REMAINED WITH US TO THIS DAY

*Bill Fisher, Business Consultant & retired BellSouth senior manager, Member,
SUGA*

The classes will cover the war's causes and its end. We will discuss the period called Reconstruction where civil rights were given by law to freed slaves, only to be suppressed by the rebirth of white supremacy and the rise of the Jim Crow era. We will continue through the Civil Rights era to the issues that remain today, seemingly as unsolvable as ever.

>11:00 AM – 12 Noon

THE ATLANTA BELTLINE

Lucy Bigham, Tour Guide, Atlanta BeltLine Partnership

The Atlanta BeltLine is the most comprehensive transportation, economic development and urban redevelopment effort undertaken in Atlanta. It is a sustainable project that will provide a network of parks, trails and transit along a historic 22-mile railroad corridor circling downtown. An overview of the BeltLine Project will be included as well as an update on accomplishments and disappointments. The course will emphasize the key elements of affordable housing and transit.

WEDNESDAY, JANUARY 6 – FEBRUARY 24

>9:30 – 10:30 AM

THROUGH THE LENS OF BEHAVIORAL SCIENCE – PART II

Shai Robkin, MBA, *Behavioral Economics Educator, Serial Entrepreneur, and Business Consultant*

The class will explore different events and phenomena in the world through the lens of behavioral economics and social psychology. You do not need to have taken Part I (Fall 2020) to register for this class. Class size limited to 30. Register directly with Shai Robkin at shairobkin52@gmail.com

>11:00 - 12 Noon

TALES OF OUR FATHERS

John Clarke, *Member, SUGA*

Many of our fathers were part of “the greatest generation” who served in World War II. This course will include the experiences of our fathers in the war. Topics include: travels of a merchant ship captain who was sunk twice by German Uboats; a Sherman tank crewman in Normandy; a B-17 crewman who was shot down and served time in a German POW camp; a Sergeant who was killed in Germany days before war’s end, was buried in Holland, and is honored to this day by local Dutch citizens; a map maker working with an air force photo-recon unit in the south Pacific; and a Sergeant who served Patton’s army with the Corps of Engineers at the Battle of the Bulge. A questionnaire will be sent to class participants to learn of their father’s experience in the war, to be summarized in a class session.

THURSDAY, JANUARY 7 – FEBRUARY 25

>9:30-10:30 AM

ICONIC PHOTOS OF THE 20TH CENTURY

Jeff Milsteen, *Member of Southeastern Photographic Society*

Every generation has a number of iconic photographs indelibly etched in their collective memory. In this course, we’ll examine a number of those photographs and discuss why they are so powerful and unforgettable. We will also discover the story behind the photographs and the photographers who took them — some may surprise you! Each week we’ll look at different genres of images, from politics to culture, from sports to entertainment, from war to protest, and from the environment to the natural world. And just for fun, we’ll also talk about some famous photos that turned out to be hoaxes.

>11:00 AM - 12 Noon

AFTER TRUMP: OBSTACLES TO RADICAL REFORM

David Slavin, PhD, History, taught European, World and U.S. History at college level for 25 years

Movements for reparations, police accountability, a green new deal, immigrant rights, gender equality and labor rights are converging. But real solidarity, stepping beyond alliances, remains elusive. What ruling elite forces conspire to restructure race-gender inequality? What are the pitfalls of deploying old models of reform (the New Deal, the 1960s) as templates for the present?

>1:00-2:30 PM (Note: Afternoon Class)

A REVISED HISTORY OF AMERICA: PART I

Sal DePasquale, MCJ, MBA

This class offers a different narrative than the one we were taught in school. In it we argue that American History began with humans migrating out of Africa, across Siberia and into the lands we know today as the Americas about 20,000 years ago. Some 500 years ago, however, technology opened a pathway for European invasion. With the 15th century Doctrine of Discovery, Spain invaded. This new age brings European settlement, which, along with the rich fertile soil capable of generating enormous wealth fosters the institution of slavery. The story of America includes some events we are not proud of. Slaughtering indigenous peoples, human and environmental exploitation, and taking lands by brute force—these are not part of the tale of freedom and justice we've been taught. The Doctrine of Discovery, the institution of slavery, the French-Indian War, the Louisiana Purchase, and the rebranding of slavery under the guise of Jim Crow are significant events we must reconsider. This series of classes revises American History, not by re-writing it, but by widening the frames so events may be viewed in context and so patterns may be discerned and highlighted.

FRIDAY, JANUARY 8 – FEBRUARY 26

>9:30-10:30 AM

INTRODUCTION TO BEHAVIORAL SCIENCE - Part I

Shai Robkin, MBA, *Behavioral Economics Educator, Serial Entrepreneur, and Business Consultant*

The course introduces students to key concepts designed to help people and organizations make better decisions and avoid common pitfalls that result from instinctive human behaviors. While classical economic theory assumes that people make rational decisions, weighing costs and benefits in order to optimize the likelihood of achieving desired outcomes, behavioral economists start by asking how humans actually behave in the real world. The course covers basic theories of evolutionary psychology, automatic vs. controlled thinking, heuristics (simple procedures that people use unconsciously to reach decisions on difficult questions), prospect theory and inaccurate perceptions of risk, the role of chance, and when to trust/not trust experts. Class limited to 30 participants. To register for this course contact Shai Robkin at shairobkin52@gmail.com.

>9:30-10:30 AM

GEOLOGY OF THE SEVEN CONTINENTS

Charles Hill, freelance geologist in the environmental consulting industry

Class will start with a short introduction about what continents are and how they have formed over geologic time. Then the class will take us, by Power Point, to unique geologic features on each of the continents. These will include, amongst others, the Canadian Shield, the Mediterranean Basin, the Himalaya Mountains, the Great Barrier Reef, the Great Rift Valley, and the Guiana Highland Tepui! Thus, we will travel each week to 3-4 places in a continent and because Asia is so large, we will spend two weeks in Asia, to discuss the geology of these features.

>11:00 AM – 12 Noon

MAJOR RIDGE AND FAMILY

Madeline Griffin, *former Juvenile Court Judge (DeKalb County). Member, SUGA*

Major Ridge was a chief of the Cherokee Nation and, along with his son and two nephews, signer of the Treaty of New Echota, which led to the Trail of Tears. I will tell the stories of Major Ridge and many remarkable family members, including the first Native American published author, a woman cattle rancher who won a famous Texas divorce case, the last Confederate general to surrender at the end of the Civil War, the mayor of Tahlequah, OK, a woman who graduated from University of California-Berkeley with a law degree in 1899, and an Olympic gold medalist. among others.

INSTRUCTOR BIOS

LUCY BIGHAM

As a 41-year resident of a BeltLine neighborhood, Lucy became involved with the Atlanta BeltLine Project in 2005 through neighborhood meetings. She became a volunteer and in 2012 began leading BeltLine bus tours for the Atlanta BeltLine Partnership. Since 2014 Lucy has taught a class on the Atlanta BeltLine Project and Streetcars in Atlanta for the Osher Lifelong Learning Institute of Emory Continuing Education. The class covers BeltLine history, plans, updates, Atlanta streetcars from 1871 – 1949, and the planned Atlanta Streetcar System. In 2016 Lucy was appointed to the Atlanta BeltLine Tax Allocation Advisory Committee and during 2017 - 2018 served as Co-Chair. Lucy has a BA in history from Agnes Scott and an MPA from Georgia State. She retired from a career in Georgia state government.

JOHN CLARKE - Member, SUGA

John Clarke retired in January 2014 after a 35-year career with the USGS Georgia Water Science Center as hydrologist and Assistant Director for Hydrologic Investigations. His personal interest in World War sparked his current course. He states, “Many of our fathers were part of “the greatest generation” serving in World War II.” He has invited friends to present their fathers’ stories from the war.

SAL DEPASQUALE

After retiring from a career as a security analyst and consultant working on security and criminal justice issues, Sal engaged in volunteer programs with the Osher Lifelong Learning Institute (OLLI) at Emory University and Kennesaw State University teaching classes on history. He was an adjunct instructor in Criminal Justice at Georgia State University and taught security terrorism classes under contract to Texas A&M University. He also testified before Congress post September 11 relative to the security of chemical plants. This is Sal’s first course at SUGA.

BILL FISHER, Member, SUGA

Bill Fisher is a retired Bell South manager, having served 32 years and retiring as CFO for the Large Business unit. He now has his own consulting business, The Chartwell Group, specializing in business consulting and professional education services. History is his hobby – largely 20th century, WWII, Korea, and Vietnam. For over 15 years, Bill has taught SUGA classes on WWII, Churchill, the Roosevelts, Truman, George Marshall, the Cuban Missile Crisis, How Hitler Lost the War, etc.

MADLINE GRIFFIN – Member, SUGA

Madeline Griffin was the first female Assistant District Attorney as well as the first woman Juvenile Court Judge in DeKalb County. Subsequently, she taught a course on the Juvenile Justice System at Georgia State University for a number of years. She offered this topic in a course for SUGA last year.

CHARLES “CHUCK” HILL

Charles Hill is a freelance geologist in the environmental consulting industry. He is a native of Atlanta and has worked as an environmental consultant for over 30 years. He has a BS in Geology from Georgia Southern (1980) and an MS in Geophysical Sciences from Georgia Tech (1983). He has written a book on the geology and history of Georgia called “Georgia’s Past”. Chuck has taught courses in geology at SUGA for over 10 years.

ALLEN HING

Allen Hing has taught interior design since 1971 at various institutions including Syracuse University, Auburn University, The Atlanta College of Art, the Art Institute of Atlanta, and Virginia Commonwealth University, both on the Richmond campus as well as their campus in Doha, Qatar. He holds a B.F.A. degree in Interior Design from the Pratt Institute in NYC and an M.A. degree from Syracuse University. He has taught courses in interior design, art and architecture at SUGA since 2014.

ROSEMARIE MASON – Member, SUGA

Rosemarie, a native of Montana, taught in Washington state and Kentucky before her 29-year career at Berkmar High School in Gwinnett County. She won Teacher of the Year for Gwinnett County in 1990. RoseMarie has been a member of SUGA since 2007.

JEFF MILSTEEN

Jeff has been an avid photographic enthusiast for over 30 years. He is a past president and five-time Photographer of the Year of the Southeastern Photographic Society. His work has been featured in many publications and exhibitions, most recently in a solo exhibition at the Callanwolde Fine Arts Center entitled “Shuttered: The Art of Abandoned Places.” Jeff received a B.A. from Johns Hopkins University and a J.D. from Emory University. Prior to retirement, he served for 19 years as chief Deputy Attorney General of Georgia.

SHAI ROBKIN

Shai (pronounced “Shy”) Robkin is a serial entrepreneur. Born and raised in Atlanta, he moved to Israel in 1976 immediately following his marriage to fellow Atlantan, Judy Birnbrey. After a career in international banking, Shai and Judy opened in 1981 Israel’s first combination bookstore/coffee shop. They returned to Atlanta in 1984, using the proceeds from the sale of the Israeli store to acquire Vernon, a manufacturer and distributor of library supplies. Vernon’s technology division was sold in 2011 to One Equity Partners, a division of JP Morgan. Shai continues to engage in outside business consulting and education. He has taught a variety of behavioral economics courses at SUGA since 2017.

DAVID H. SLAVIN

David H Slavin, PhD has taught European, world and US history at the college level for 25 years, publishing a book and a dozen journal articles along the way. He served as research director of the NYC hospital workers union for three years and was a blue collar, rank and file labor organizer for eight years. This is David’s first course for SUGA.

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INFORMATION ON HOW TO DOWNLOAD ZOOM AND JOIN A MEETING

CREATE A NEW ZOOM ACCOUNT

The instructions for creating a new Zoom account **ON DESKTOP/LAPTOP**, are below.

Option 1 (FOR DESKTOP OR LAPTOP)

Go to zoom.us/signup

1. Enter your birthdate for verification, if asked.
2. Enter your personal email address when asked for your "work email address"
3. Click **Sign Up**
4. You will receive an email from Zoom (no-reply@zoom.us). In this email, click **Activate Account**. (You may need to copy and paste the activation URL into your browser to activate your account.)
5. On the page that opens up in your web browser, enter your first and last names, as well as a password for your account.
6. Skip inviting others to join Zoom, if asked.
7. Once your account has been created, download Zoom.

SIGN UP FOR A ZOOM ACCOUNT

Option 2

SIGN IN WITH FACEBOOK OR GOOGLE

If you do not want to create a new account to use with Zoom, you can sign up to use Zoom by signing into either your Facebook or Google accounts, if applicable. This is recommended if you prefer to have fewer accounts and passwords.

1. Go to zoom.us/signup
2. Enter your birthdate for verification, if asked.
3. Scroll below where you would enter your email and choose from these two options, **sign in with Facebook** or **sign in with Google**, and follow the instructions.

CREATE ZOOM ACCOUNT FOR USE ON MOBILE DEVICES (Phone or tablet)

JOIN A MEETING ON MOBILE

Joining a meeting from your phone or tablet works differently than joining on your computer from a link sent to your email.

1. Open the Zoom mobile app. If you have not downloaded the Zoom mobile app yet, you can download it from the [Google Play Store](#), [Apple App Store](#), or [from Amazon for your Kindle Fire](#).
2. Sign in to your account. If you do not have a Zoom account, you will need to follow the instructions on other tabs to create an account.
3. Click Join and enter the meeting ID number you were sent in course email. Zoom will also allow you to change your display name, which is helpful if you share an account.
4. Select if you would like to connect audio and/or video and select **Join** or **Join Meeting**.

DOWNLOAD ON ZOOM ON MOBILE

Instructions are provided below for iOS and Android devices. These are articles from Zoom's Help Center, a great site to explore and get more information!

[Getting started with iOS](#)

Learn how to use the Zoom mobile app for iOS.

[Getting started with Android](#)

Learn how to use the Zoom mobile app for Android.

[System requirements for iOS, iPadOS, and Android](#)

PLEASE EXPLORE THESE AND OTHER ZOOM TUTORIALS.

**For more help getting started, contact the SUGA ZOOM TEAM:
georgewieder@comcast.net**

