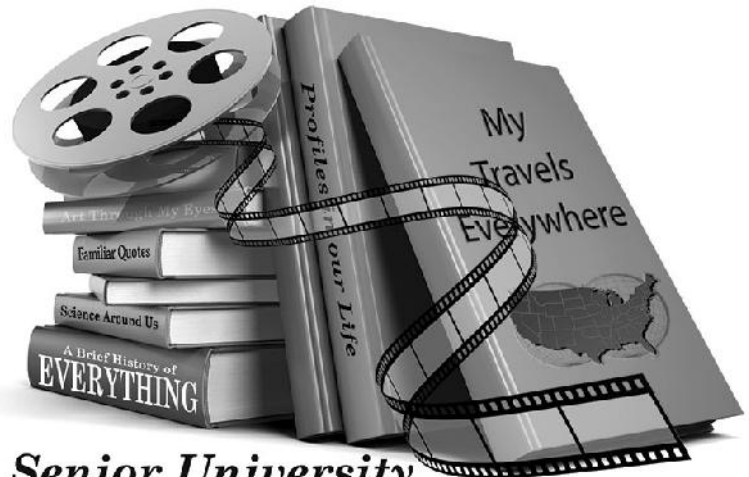


Senior University of Greater Atlanta, Inc. (SUGA)

Meeting at
Rehoboth Baptist Church
2997 Lawrenceville Hwy.
Tucker, GA 30084



*Senior University
of
Greater Atlanta*

FALL QUARTER 2017

WEDNESDAYS: Sept.13 and 27
Oct. 4, 11, 18, and 25
Nov. 1 & 8

FRIDAYS: Sept. 15 & 29
Oct.6, 13, 20 & 27
Nov. 3 & 10

No classes on September 20 or 22 (Religious Holiday Week)

WEDNESDAYS, 9:30

TOWN HALL 2017

Gail Ripans, MA in International Relations, Member, Senior University

Gail Ripans and invited experts will discuss issues of global and domestic concern including: China, Russia , the Middle East, terrorism, nuclear proliferation, the economy, education, and human trafficking, including representatives from the National Park Conservation Association and the Georgia Legislature.

INTRODUCTION TO BEHAVIORAL ECONOMICS

Shai Robkin, serial entrepreneur, Operations Manager and Business Consultant

The course introduces students to key concepts designed to help people and organizations make better decisions and avoid common pitfalls that result from instinctive human behaviors. While classical economic theory assumes that people make rational decisions, weighing costs and benefits in order to optimize the likelihood of achieving desired outcomes, behavioral economists start by asking how humans actually behave in the real world. The course covers basic theories of evolutionary psychology, automatic vs. controlled thinking, heuristics (simple procedures that people use unconsciously to reach decisions on difficult questions), prospect theory and inaccurate perceptions of risk, the role of chance, public policy and choice architecture, and when and when not to trust experts.

OPERA, ANYONE?

Larry Pinson, retired economist, Member, Senior University

Objective: How to see, hear and understand opera; i.e., enjoyment and enlightenment. We will enjoy selected DVDs and CDs to serve as examples.

Content: Fundamentals and frills - definitions, purposes, tools and techniques, styles, reflections of cultures and times, and production attributes, uniting words and music; i.e., adventures in storytelling.

Procedures: Questions and discussion encouraged; requests and suggestions considered.

Highlight: What creates favorites? For whom? Discussion and demonstrations.

Bonus: Opera opportunities in the 2017-2018 opera season - Metro Atlanta and other accessible venues.

WEDNESDAYS, 11:00

THE PEOPLE'S REPUBLIC OF CHINA: A BETTER PERSPECTIVE

Claude Collins, retired businessman

Given the enormous rise of China as a global economic leader in the world today, this series will give the audience "A Better Perspective" of China. Mr. Collins will present the history, economy, government, geography, people, and language of China, utilizing hundreds of dynamic charts, graphs, pictures and text, and answer questions most Americans have about China today. As an experienced businessman who spent over 11 years working directly for a Chinese company based in Beijing and three years representing The Home Depot in China, Claude Collins offers up-to-date lectures of the latest events in China.

AROUND THE WORLD WITH RODGERS AND HAMMERSTEIN

Art Slavin, Member, Senior University

Broadway musicals written by Rodgers and Hammerstein have hit the silver screen. These classic films take us around the world from Siam to the South Pacific; on a slow boat from China to San Francisco, Iowa, Oklahoma, and the coast of Maine; then across the Atlantic to the Austrian Alps. The melodies are memorable; the stories are relevant and universal; and the joy these movies have brought us is undeniable. Sit back and enjoy a nostalgic trip featuring the unforgettable music and stars of over half a century ago. As they say, "they don't make 'em like that anymore."

HISTORY OF PSYCHOLOGY, PART I: THE SCIENCE OF THE MIND

Michael Zeiler, Professor Emeritus of Psychology, Emory University

This course traces the development of psychology as a natural science. Psychology has been and continues to be a field of continual change and development. Over the course of its history, psychology has taken many forms and has adopted a number of different definitions. Various conceptual issues dictated the nature of psychology, and these led to the development of systematic approaches to the field. The history shows where psychology has been, why it was what it was, and why it changed.

FRIDAYS, 9:30

THEATRE IN ATLANTA

Ann Levine, Coordinator, Member, Senior University

Some of Atlanta's top theatrical groups will present their programs and try to win your support. Join us for an exciting season of entertainment. Artistic directors from theatres including Alliance, Theatrical Outfit, Aurora Theatre, Serenbe, Stage Door Players and Actor's Express will discuss their theater's offerings. Richard Garner will be back with us for the first session to discuss *Shakespeare in Love*, an Alliance play he is directing in September.

THE FALL OF THE JAPANESE EMPIRE AND THE RISE OF MODERN JAPAN

Bill Fisher, Business Consultant & retired BellSouth senior manager. Member, SUGA

Starting with why Japan lost World War II, the course will consider the following:

- How the surrender was much more complicated and intrigue-filled than we commonly know
- US occupation under MacArthur
- US induced reforms in Japan
- Impact of Korean War
- The rise of a Japanese economy much different than what US envisioned
- Japan, Inc.: the partnership between government, business, and labor
- How Japanese ate our lunch in steel, shipbuilding, electronics, and cars
- How Japan today struggles with an aging population and economic stagnation
- Lessons for US that we will probably ignore

HEBREW CALENDAR AND HOLIDAYS

Marsha Sussman, Member, Senior University

We will learn about the lunar calendar, Jewish holidays and the foods associated with them. We will study their origins and the reasons for them.

FRIDAYS, 11:00

THE GREAT DIVERGENCE, OR HOW THE WEST CAME TO RULE THE WORLD (For Now at Least)

Esteban Bertera, retired, Coca-Cola, now full-time "amateur" historian

During the twentieth century, the West was in incontestable domination of the world, politically, economically and militarily. But five centuries before, a far more logical candidate would have China. The question we will try to answer is why things happened the way they did and not the other way. We will look into a series of possible reasons, geographical, environmental, ideological, economic, etc., trying to identify some central (linear) narrative that might offer a logical explanation to this outcome.

SOLIDARITY THROUGH HUMOR AND SATIRE

Dan May, former college biology teacher and CDC epidemiologist.

In addition to its enjoyment, a good cartoon, joke, film, TV comedy, or parody often has a subtext, intentional or otherwise. In this course, while having many good laughs we will consider how humor and satire can operate in maintaining group spirit and cohesion in the face of oppression, and in undermining or reinforcing attitudes towards race, gender, religion, class, and ethnicity.

ART HISTORY: MIDDLE AGES II

Marilyn Morton, BS & MS in Art Education, PhD, Interdisciplinary/Art History

Taking up where we left off in fall of 2015, and with some review, we begin with Charlemagne and the Carolingians, and move on to the lavish Ottonian Empires, which were both witnesses to the destructive Viking incursions from the north, and the newly cohesive forces of Islam from the East. These changed the demographics of Europe and Anglo-Saxon England, and triggered a new type of fire-resistant building construction, Romanesque.

Link to Google Map for Rehoboth Baptist Church:

<https://www.google.com/maps/place/Rehoboth+Baptist+Church/@33.8295175,-84.2474556,15z/data=!4m5!3m4!1s0x0:0xe9f9b24f37a09b91!8m2!3d33.8295175!4d-84.2474556>

**Senior University of Greater Atlanta, Inc. (SUGA)
FALL QUARTER, 2017**

REGISTRATION FORM

Please put a check mark beside the class you wish to attend:

WEDNESDAY, 9:30-10:30

_____ Town Hall (Ripans)
_____ Behavioral Economics (Robkin)
_____ Opera, Anyone? (Pinson)

FRIDAY, 9:30-10:30

_____ Theatre in Atlanta (Levine)
_____ Rise of Modern Japan (Fisher)
_____ Hebrew Calendar (Sussman)

WEDNESDAY, 11:00-12:00

_____ China (Collins)
_____ Rodgers & Hammerstein (Slavin)
_____ History of Psychology (Zeiler)

FRIDAY, 11:00-12:00

_____ Great Divergence (Bertera)
_____ Humor & Satire (D. May)
_____ Art History-Middle Ages (Morton)

**Annual Tuition (covers all four quarters):
\$195 SINGLE; \$350 COUPLE. Please include check made payable to
SENIOR UNIVERSITY OF GREATER ATLANTA, Inc. (SUGA).
If desired, an additional tax-deductible donation is greatly appreciated.
Donation documentation for tax purposes to be provided.
Amount of Donation \$_____ Thank You!**

Name: _____

Full Address: _____

Phone and Email: _____

We welcome your help as a volunteer. Check box if you would like to volunteer _____

NEW MEMBER:

Name Tag Request (As you want your name to appear). Please print clearly.

Place in tray on Coordinator's Table or mail:
Bill Beeson, SUGA, PO Box 941338, Atlanta GA 31141

For further information on Senior University contact:
Bill Beeson, Senior Univ. Executive Director, 470-485-SUGA,
senioruniversity@comcast.net

For office use only:

D _____ E _____ N _____ \$ _____