

**Senior University of  
Greater Atlanta, Inc.  
(SUGA)**



**SPRING QUARTER, 2021**

**ZOOM CLASSES OFFERED MONDAY, MARCH 15 – FRIDAY, MAY 14, 2021**  
Each Class Meets Once Per Week

**NO CLASSES WEEK OF MARCH 29-APRIL 2, 2021**

**MONDAY (March 15-May 10)**

**9:30 AM**

**YERKES NPRC RESEARCH: IMPROVING HEALTH WORLDWIDE**

*Yerkes National Primate Research Center Researchers. Lisa Newbern, Coordinator*

The Yerkes National Primate Research Center, Emory University, is dedicated to improving human and animal health worldwide. In this course, you'll hear directly from the researchers who are committed to discovering causes, preventions, treatments and cures so you and your loved ones can live longer, healthier lives.

**11:00 AM**

**FROM REVOLUTION TO RENAISSANCE TO *ROCKETMAN*: Evolution of English Music**

*Judy Sobel, retired Music Educator, Member, SUGA*

Since the beginning of time, there has been music. Instruments like drums and rattles were found worldwide. Songs have been passed down through oral tradition. It was many years before a written method of preserving music was invented. A manuscript in Italy circa 550

A.D. so far is the oldest record of written musical notation. Music of England has been intertwined with the history of the nation. Other parts of the Empire developed separately, and music found in Wales, Scotland and Ireland is unique. Starting with the pipes of Pan, through the Renaissance and Revolution, through folk music and classical music to the present day, all music has been affected by current events, with great changes in history affecting the music. Starting with an overview, we will cover the first written recorded music found in England. Next will come the ballads, the early English church and other medieval music, followed by “Revolution One.” Music written during the Renaissance gives way to war songs, Music Hall, West End, popular songs and bands. Music by serious composers becomes known worldwide. “Revolution Two” leads the way to today’s favorite bands, singers, performers and playwrights. What will “Revolution Three” bring? (Have you seen “Yesterday?”)

**TUESDAY (March 16-May 11)**

**9:30 AM**

#### **ASTRONOMY**

**Dave Conley, BA, Physics, *Senior Manager designing exhibits in multiple science centers, including a planetarium (retired), Member, SUGA***

**From the historical development of astronomy to the search for the answers at the edge of the universe, this class will cover a variety of topics. We will cover telescopes and being a backyard astronomer. We will explore the dynamics and current knowledge of our solar system. We’ll marvel at fascinating images of nebulae and galaxies, while learning about other amazing objects in the universe. How did it all evolve? Is there life out there?**

**11:00 AM**

#### **GREAT DECISIONS**

**George Brown. Ph.D. (International Relations), *retired President/CEO of Friendship Force, Travel Coordinator, Member, SUGA***

**Great Decisions is an annual program developed by the Foreign Policy Association (FPA), a non-partisan organization whose mission is to promote interest and understanding of policy issues that impact our world. Fascinating topics for 2021 include: The role of international organizations in a Global Pandemic; Global supply chains and national security; China and Africa; Korean Peninsula; Persian Gulf Security; Brexit and the European Union; The fight over the melting Arctic; The End of Globalization?**

***TO OBTAIN A COPY OF THE 2021 BRIEFING BOOK: You can order your copy directly from the Foreign Policy Association ([fpa.org](http://fpa.org)) for \$32.00, by emailing them at [sales@fpa.org](mailto:sales@fpa.org), or by calling toll-free at (800) 471-5836. In addition, e-books are available from various retailers, including Amazon (Kindle), Barnes & Noble (Nook Books), and Apple Books for \$22.99 by going to their websites.***

## WEDNESDAY (March 17-May12)

### 9:30 AM

#### **HISPANIDAD: A VIRTUAL FIELD TRIP THROUGH THE SPANISH CULTURAL WORLD**

**John Allensworth, PhD, Geography, *Kent State & Georgia State Univ. (retired), Member, SUGA***

By the end of the 16<sup>th</sup> century, Spain had established itself as the first global empire. With the Spanish King, Phillip II (Felipe II), also becoming the Regent of the Portuguese Empire, Spain managed economic and political control over a world that included Habsburg Europe, the Iberian Peninsula, the islands of the Caribbean, North, Central and South America, Guam and the Marianas in the Pacific and the Philippines in southeast Asia, as well as the Portuguese colonies in India and Africa. The Spanish cultural legacies of language, art, architecture, religion, music, dance, literature, family lifestyle, cuisine, agriculture and commerce manifest themselves on much of the world today. Spain and its empire had an absolutely fascinating and often misunderstood history that was filled with adventure within a set of brilliantly beautiful cultural and physical landscapes. In this course we will vicariously travel via PowerPoint throughout this Hispanic world from Madrid to Miami, Mexico to Manila and Santa Fe to Santiago de Chile and a lot of places in between.

### 11:00 AM

#### **FROM DEPRESSION, TO WAR, TO PEACE: 1932-1945**

**John Evans, MA Curriculum Development, *retired public school administrator***

During this span of time the world-wide depression subsided; war broke out in Asia and Europe; World War II was fought throughout the world; the Axis powers surrendered unconditionally; and peace was to come. We will examine and discuss this era from the viewpoint of the United States - particularly from the administrations of Franklin Roosevelt and Harry Truman. Since most of us lived through this era, most surely there will be many questions and comments.

## THURSDAY (March 18-May 13)

### 9:30 AM

#### **MOVIE MUSICAL CONTRASTS**

**Anne MacDougal, *Member, SUGA***

This course will present a review of selected musicals, contrasting versions of original sources, revivals and movies of the musicals as well as the actors who were part of them. The first session will look at some of the Broadway musicals produced by Hal Prince that sourced movie musicals, e.g., *Pajama Game*, *West Side Story*, *Fiddler on The Roof*. This will lead into two sessions on the musical *Showboat*, including the 1994 revival done by Hal

**Prince. The next two sessions will focus on *Oklahoma* and an analysis and selection of clips from the original play, the original stage production, subsequent revivals and the movie and will be followed by two sessions giving a similar review of *Carousel*; the final session will be devoted to some of Anne's -- and Art Slavin's -- favorites!**

### **11:00 AM**

**TWO APPROACHES TO RENAISSANCE ART: Northern Europe & Italy in the 1500s  
Marilyn Morton, *BS and MS, Art Education, PhD, Interdisciplinary Studies, Emory U.***

**Picking up where we left off in our Fall 2020 class, this class will focus on the 1500s and the differences in the art of Northern Europe versus the art of Italy. In the 1500s in Northern Europe, the predominantly Protestant aesthetic was preoccupied with optically natural surfaces; textures such as velvet, satin, metals, wrinkled faces, etc. The faces and figures reflected their local origin. In Italy, headquarters of the Catholic Church, the emphasis was on large, sweeping religious themes filled with classically proportioned figures in action. There was some cross-breeding of techniques, but generally Italian art featured saints and angels, while to the North, few angels reside in art.**

### **1:30-3:00 PM**

**A REVISED HISTORY OF AMERICA: PART II  
Sal DePasquale, MC, MBA**

**Armed with the Doctrine of Discovery, Columbus sailed under the Spanish flag in search of new opportunities for conquering peoples and lands. He attained his goal in Hispaniola. Columbus opened a door and European invaders flooded through it in search of wealth and power. Exploitation by the European invaders of the indigenous peoples followed, in service of wealth producing enterprises. Enclosure Acts in England ultimately resulted in the Transportation Acts creating white slaves for populating colonies and for working lands producing wealth. Enslavement of Africans, first in Barbados and soon exported to the American colonies follows. Settler colonialism continues with killing Indians, stealing lands, creating wealth. Over 400 years ago, Nathaniel Bacon orchestrated a rebellion against the British. It has been presented as early evidence of the fierce independence of the colonists ultimately leading to the revolution. But there is more to the story. Bacon was angered by British reticence in killing Indians and taking their land. He organized black and white slaves to join his insurrection. Bacon died and the rebellion fizzled, but the idea of white and black slaves coalescing frightened colonial leaders. Virginia passed laws establishing different rules for handling white slaves and black slaves, thereby driving a wedge between them and giving white slaves a sense of superiority over the blacks. Wedge political issues are a key for contemporary politics.**

**FRIDAY (March 19-May 14)**

**9:30 AM**

**MORAL MATTERS IV: Analyzing Modern Society's Most Pressing Ethical Challenges**  
Coordinator: Paul Root Wolpe, *Raymond F. Schinazi Distinguished Research Chair in Jewish Bioethics and Director, Center for Ethics, Emory University*

In this course, the Faculty of the Center for Ethics at Emory University will present their work examining some of the most pressing ethical challenges of our time. Topics will include ethical and social complexities in health and medicine (end of life, rationing, access, obesity, transplants, etc.); science and biotechnology (artificial intelligence, neuroethics, cloning, genetic engineering); the natural world (animal morality, environmental ethics, sustainability); social relationships (philanthropy, poverty, conflict), and social institutions (business, law, social welfare, education). Issues will be examined through many ethical lenses, including philosophy, social science, religion, literature, and the arts.

**11:00 AM**

**NOTED AMERICAN WRITERS – FEATURED AND COMPARED**

Ellery McLanahan, *published poet, short story writer, public speaker. Member, SUGA*

Eight pairs of American authors will be examined and compared, using an American Studies approach to understanding the lives and intentions of these writers.

- (1) Ralph Ellison and James Baldwin
- (2) Ezra Pound and Gertrude Stein
- (3) Eugene O'Neill and Tennessee Williams
- (4) RWB Lewis and Harold Bloom
- (5) John Marquand and John O'Hara
- (6) Herman Wouk and James Jones
- (7) Margaret Mitchell and Harper Lee
- (8) Mary McCarthy and Sylvia Plath

This is not a literary criticism class, and reading of these authors' literary works is not required to enjoy and learn more about the authors' lives and intentions.

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**SPRING SUGA BOOK CLUB (ZOOM MEETINGS AT 2 PM)**

Wed., March 17: *Home Fire* by Kamila Shamsie

Wed. May 5: *The Splendid and the Vile* by Erik Larson

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## INSTRUCTOR BIOS

### **JOHN ALLENSWORTH**

**John Allensworth holds a PhD (Geography). He is retired from the Department of Geosciences, Georgia State University (1998-2011) and the Department of Geography, Kent State University (1970-1998). He is a former board member for many years for the Conference of Latin Americanist Geographers and is a former Peace Corps volunteer (Panama); Peace Corps trainer for Honduras, Peru, and the Dominican Republic. As the director of John Allensworth's Discovery Expeditions (JADE) and various study abroad programs, he has been a lecturer and tour leader throughout Mexico, Central America and Andean South America throughout his academic career. He is a member of SUGA.**

### **GEORGE BROWN**

**George T. Brown, Jr. has more than 35 years of experience designing and leading international travel programs, most recently as President of Friendship Force International, which conducts home-stay travel programs in 55+ countries. Previously he served as Executive Director of both the Georgia Council for International Visitors and Villa International Atlanta; as well as Director of Agnes Scott College's Global Awareness Program. George received his Ph.D. in International Relations from the University of Virginia and was a political science professor at Capital University in Columbus, Ohio before moving to Atlanta. He retired from the Friendship Force in 2013 and is now an active member of SUGA, serving as travel coordinator.**

### **DAVE CONLEY**

**Dave Conley is a retired Senior Manager in science center museums and planetariums. He designed exhibits that encouraged public learning of science. He has been a member of SUGA since 2018.**

### **SAL DEPASQUALE**

**After retiring from a career as a security analyst and consultant working on security and criminal justice issues, Sal engaged in volunteer programs with the Osher Lifelong Learning Institute (OLLI) at Emory University and Kennesaw State University teaching classes on history. He was an adjunct instructor in Criminal Justice at Georgia State University and taught security terrorism classes under contract to Texas A&M University. He also testified before Congress post September 11 relative to the security of chemical plants. This is Sal's second course at SUGA after first teaching in Winter 2021.**

### **JOHN EVANS**

**John Evans is a retired teacher and administrator with Atlanta Public Schools. He received his BS degree from Erskine College and advanced degrees from Emory University, with additional studies at the University of Oregon, Boston University, and Northwestern University. In his retirement he is an administrator of a church cemetery, and teaches in various senior education organizations, including many years at SUGA.**

### **ANNE MacDOUGAL**

Anne was born in Michigan, grew up in Indiana, spent some time in Florida and has been in Atlanta for the last 50 years (and has no plans on leaving). She began her career in I.T. at IBM as a systems analyst and continued doing programming, analysis, design, support, consulting and training at various companies. She retired in 2013.

### **ELLERY McLANAHAN**

Ellery McLanahan received his bachelor's degree from Yale University in 1962, majoring in American Studies. He is a published poet, short story writer, and public speaker. He is a member of SUGA.

### **MARILYN MORTON**

Marilyn Morton received her BS and MS degrees in Art Education, and her PhD in Interdisciplinary Studies from Emory University in 1998. She has taught art in the public schools and taught Art Studio as well as History of Art at the University of Tennessee and Atlanta College of Art. She teaches at various Atlanta-area senior lifelong learning programs, including at SUGA for over 10 years.

### **LISA NEWBERN**

Lisa Newbern is Chief of Public Affairs for the Yerkes National Primate Research Center at Emory University. She arranges and coordinates annual courses at SUGA with faculty members who do research at Yerkes.

### **JUDITH SOBEL**

Judy Sobel received her A.B. and M.S degrees from Brooklyn College (CUNY) and an Ed.S. degree from Georgia State University and is certified in music education. She has taught Music Education as a graduate course at Emory, and Interrelated Resources/Music (K-8) in Fulton County for 20 years. She has been Assistant Director at the Cliff Valley School and the Epstein School, and Director of a Title 10 program extending Head Start. After retiring from teaching, she ran Adult Computer Classes at the Marcus Community Jewish Center. She tutors on-line through Mind Bubble. She is a member of SUGA.

### **PAUL ROOT WOLPE (and Ethics Faculty)**

Paul Root Wolpe is the Raymond F. Schinazi Distinguished Research Chair in Jewish Bioethics; a professor in the departments of medicine, pediatrics, psychiatry, neuroscience and biological behavior, and sociology; and the director of the Center for Ethics. This is the fourth Ethics series that Dr. Wolpe has organized for SUGA. Dr. Wolpe will speak about the mission and new directions of the Ethics Center and will be followed by Mindy Goldstein, Clinical Professor of Law; John Banja, Medical Ethicist; Carl Hug, Emory Healthcare (retired) who will speak on "Planning for the Last Innings of Life"; Jonathan Crane, Raymond F. Schinazi Scholar of Bioethics and Jewish Thought at the Ethics Center; Ellen Idler, Professor of Sociology and Director, Religion and Public Health Collaborative; Edward Queen, Director of Ethics and Servant Leadership Program; and Marshall Duke, Charles Howard Candler Professor of Psychology. More biographical information on these speakers can be found at the Center for Ethics website: [ethics.emory.edu](http://ethics.emory.edu)