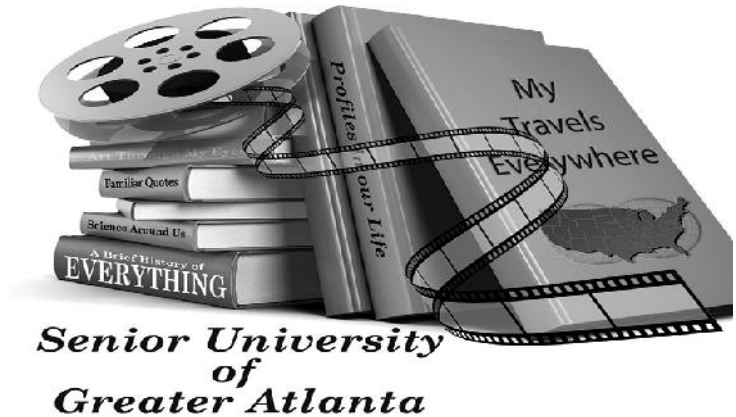


Senior University of Greater Atlanta, Inc. (SUGA)

Meeting at
Rehoboth Baptist Church
2997 Lawrenceville Hwy.
Tucker, GA 30084



SPRING QUARTER, 2017
(See School Year Calendar for Dates)

WEDNESDAYS, 9:30

POTPOURRI: MEMOIRS, JOURNEYS AND PERSPECTIVES

Ed Aqua and Sid Stein, *Co-Chairs of the Edgewise Program, Marcus Jewish Community Center of Atlanta (MJCCA); Members, SUGA*

The Surgeon General of the US (retired) sets the stage for this series with its theme of “Think Global and Act Local.” Other topics to be addressed include “Football and World War II,” “Alternate Energy Sources,” and “Technology, the Patient and Health Care.” The class will also hear from speakers from the FBI, the “Fed,” Emory and Georgia State. These speakers have made exceptional contributions to humanity and will present optimistic perspectives with stories of commitment and perseverance.

THE INFLUENCE OF BOOKS

Kay Collins and Marcy Nader, *Coordinators. Members, SUGA*

Several years ago a member who was a voracious reader chose eight of his favorite books to discuss. He told the class about the author, the story or content and his reasons for choosing the book. He moved away, but we have revived the idea. Each week, one or two members of the book club *or SUGA* will discuss a book of his/her choice. Titles may range through fiction, non-fiction, children’s books, current best sellers or classics. What these books have in common is that they lit a spark that each reader would like to share.

PUBLIC HEALTH ROUNDS

William Eisea, M.D., MPH, *Epidemic Intelligence Service, CDC (retired); Member, SUGA*

What is Public Health? Epidemiology? The EIS? How do they work? Examples from hepatitis in Connecticut to murder in Atlanta (and brown poodles in China!) We’ll have discussions with CDC experts and others on contemporary health topics such as violence, addiction, Zika, AIDS, Haitian Public Health and Ebola.

WEDNESDAYS, 11:00

THE ART OF LOOKING AT AND INTERPRETING ORIGINAL OBJECTS

Susanne Katz, *Museum Curator, Director and Educator; Photographer; Author/Writer*

Before examining specific styles of art, the class will learn how to “look at and talk about art.” How to collect historic photography materials is the next topic, followed by Folk Art (Howard Finster, Lonnie Holley and others); Face Jugs; Kachinas and Skulls; Milagros (charms and healing from the Mexican tradition), Symbols and Iconography (flags, religious objects, swastikas, etc.) and finally, “Writing About What you See.”

JAZZ: HISTORY OF THE BIG BANDS

Alan Lind, *jazz aficionado whose jazz library consists of 200+ books and over 9000 albums*

Course will examine the jazz band from its earliest form to the present. Most people are familiar with the Duke Ellington Orchestra and Woody Herman’s “Band That Plays the Blues.” How about Erskine Hawkins and His Orchestra, or Kendrick Oliver & The New Life Jazz Orchestra? Where did Big Bands originate and where did they go? Contrary to the current assumption, they did not die. We will examine where they went and how they got there.

GAME CHANGERS

Brandt Ross, *former business CEO, Mergers & Acquisitions Intermediary, & folk singer*

Eight “game changing” topics: The Erie Canal (“It changed the country”); “Westward Ho”– Lewis & Clark, Oregon Trail and the Transcontinental Railroad; Andrew Jackson: Hero or Villain?; Kit Carson: Mountain man, scout, soldier & guide; John Wesley Powell— soldier, explorer, scientist; Three Ladies: Harriet Tubman, Ida B. Wells and Cynthia Ann Parker; The Dust Bowl (“when the sky turned black”); Abigail Adams: Founding Mother. Classes include contemporaneous folk music.

FRIDAYS, 9:30

YERKES RESEARCH: DISCOVERING CAUSES, PREVENTIONS, TREATMENTS AND CURES

Yerkes National Primate Research Center Researchers. Lisa Newbern, Coordinator.

The Yerkes National Primate Research Center, Emory University, is helping people worldwide and across generations live longer, healthier lives. The center is dedicated to discovering causes, preventions, treatments and cures. Hear from the researchers who are fighting disease and improving human health and well-being.

A VIEW INTO THE SOCIETIES OF WESTERN CIVILIZATION

Jerome Cooper, architect, *Principal in COOPER CARRY, national architecture firm*

Down through history, the profile that societies have left as a legacy to ensuing societies has been generally reflected in three characteristics: The Structure of their Society; The Values of their Society, The Technology that was available to their Society. The buildings that were built to serve each of those societies, when they were at their best, reflected these three characteristics. The course will explore these societies in terms of their architecture beginning with Ancient Egypt, Ancient Greece, Ancient Rome, Early Christian, Romanesque,

Gothic, Renaissance, Classical Revival, Modernism, International Style, up to and including contemporary times.

MAKE YOUR RETIREMENT REMARKABLE!

Margo Geller, *Licensed Counselor (LCSW) and Certified Retirement Coach (CRC)*

We will focus on your “Non-Financial” Retirement Plan. Upon completion of the course you will have an easy-to-implement change plan. Your retirement life will become more fulfilling and more remarkable! What is working well in your retirement (or semi-retirement) life? What is not working well? What could you easily change and what would take some work? What is unchangeable? What is your “Purpose or Passion”? What are your highest priorities? What are your current goals? The areas of focus are health, relationships, learning and leisure activities, work and volunteer work.

FRIDAYS, 11:00

DRAWING FROM YOUR LIFE

Betsy Alexander, *Member, SUGA*

There is a reluctant artist in all of us. Those individuals who were never encouraged, never developed their natural abilities. Drawing is a learnable skill. You will be looking at commonplace things in your life in a new and different way. As your observational skills develop, you’ll learn to put what you see on paper. Bring a sketchbook and your choice of pencils or pens.

GREAT DECISIONS 2017

George Brown *retired President, Friendship Force International, PhD, International Relations, Member, SUGA*

Great Decisions is an annual program developed by the Foreign Policy Association (FPA), a non-partisan organization whose mission is to promote interest and understanding of policy issues that impact our world. Fascinating topics this year include: The Future of Europe: Coping With Crisis; Trade, Jobs and Politics; Conflict in the South China Sea; Saudi Arabia in Transition; U.S. Foreign Policy and Petroleum; Latin America’s Political Pendulum; Prospects for Afghanistan and Pakistan; Nuclear Security: The Enduring Challenge of Nuclear Weapons. Everyone is urged to purchase a copy of the booklet so you can participate in our lively group discussions. Booklets will be available at the Coordinator’s table during February (approximately \$25).

A DIFFERENT LOOK AT THE CIVIL WAR

John Evans, *MA Curriculum Development, retired public school administrator*

This course is NOT designed to tell the whole story of the war. We will briefly cover the strategies and then spend time examining the impact this war had on the civilian population, the national economy, and racial structure. Many “stories” and “asides” will be presented, considering a number of interesting and little known events and people. This class will be informal with opportunity for members to ask questions, discuss topics, and share their “stories.”

Link to Google Map for Rehoboth Baptist Church:

<https://www.google.com/maps/place/Rehoboth+Baptist+Church/@33.8295175,-84.2474556,15z/data=!4m5!3m4!1s0x0:0xe9f9b24f37a09b91!8m2!3d33.8295175!4d-84.2474556>

**Senior University of
Greater Atlanta, Inc.
(SUGA)**

SPRING QUARTER, 2017

REGISTRATION FORM

Please put a check mark beside the class you wish to attend:

WEDNESDAY, 9:30-10:30

_____ Potpourri (Aqua/Stein)
_____ Book Reviews (Collins/Nader)
_____ Public Health (Elsea)

FRIDAY, 9:30-10:30

_____ Yerkes (Newbern)
_____ Western Civ. Architecture (Cooper)
_____ Retirement (Geller)

WEDNESDAY, 11:00-12:00

_____ Looking at Art (Katz)
_____ Jazz (Lind)
_____ Game Changers (Ross)

FRIDAY, 11:00-12:00

_____ Drawing (B. Alexander)
_____ Great Decisions (G. Brown)
_____ Civil War (Evans)

Name: _____

Full Address: _____

Phone and Email: _____

Date Form Submitted: _____

Place in tray on Coordinator's Table or mail:
Bill Beeson, SUGA, PO Box 941338, Atlanta GA 31141

For further information on Senior University contact:
Bill Beeson, SUGA Coordinator,
470-485-SUGA, senioruniversity@comcast.net

D _____ E _____ N _____ \$ _____

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