

Atlanta Authors

Fall Quarter 2018—Wednesday, September 26 to
November 14

11:00 am-12:00 noon

Senior University of Greater Atlanta

Norman J. Slawsky

Sept. 26—Joseph Beck, *My Father and Atticus Finch*. The story of Foster Beck, the author's father, whose defense of an African-American man in 1930s Alabama foreshadowed the trial in *To Kill a Mockingbird*.

Oct. 3—Jim Auchmutey, *The Class of '65*. Forty-one years after an Americus high school student, Greg Wittkamper, befriended African-American students and was subjected to harassment, bullying and beatings, a dozen of his former classmates asked him to return to their high school reunion and asked his forgiveness.

October 10—Bret Witter, *Pure Heart, Stronger, Shadow War* and many more. Bret is a gifted storyteller who can transform an ordinary person's life into the joy that comes from working hard to achieve personal goals.

October 17—Daren Wang, *The Hidden Light of Northern Fires*. From the founding executive director of the Decatur Book Festival, this novel is about an abolitionist in the only secessionist town north of the Mason Dixon line.

October 24—Ren and Helen Davis, *Landscapes for the People*. George Alexander Grant's photography is comparable to Ansel Adams, Eliot Porter and Edward Weston. Millions of people saw his photographs but his name was little known. Ren and Helen Davis share his story through his beautiful images.

October 31—Linda Sands, Georgia Author of the Year for the best-selling neo-noir/PI novel, *3 Women Walk Into a Bar*, and *The Cargo Series, Book 1: Grand Theft Cargo and Book 2: Precious Cargo*. This new thriller series features the world's first female truck-driving sleuth, Jojo Boudreaux. Linda is also the founder of Write by the Water, an international writers retreat. Apply now at writebythewater.com to reserve your spot in Ecuador, April 3-13, 2019.

November 7—Will Bryan, *The Price of Permanence: Nature's Business in the New South*. Conservation provided white elites with a tool for social control, and this is the first work to show how struggles over resource policy fueled Jim Crow. The ideology of "permanence" protected some resources but did not prevent degradation of the environment overall.

November 14—Molly Brodak, *Bandit: A Daughter's Memoir*. Molly Brodak barely knew her father growing up. But she knew he was a gambling addict and he robbed banks. She writes about her complex relationship with her father who had another wife and how she has reconciled her life and made peace with the parts of herself inherited from her father.